

GALLERI MARIA FRIIS

STORE KONGENSGADE 116B 1264 KØBENHAVN K
MAIL@GALLERIMARIAFRIIS.DK M +45 4032 9921



Victoria Lawal
Sankt Georg og Dragen 1, 2026
Oil on a beech wood panel
30h x 25w cm
DKK 10,000.00

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Victoria Lawal
Sankt Georg og Dragen 3, 2026
Oil on a beech wood panel
30h x 25w cm
DKK 10,000.00

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Sankt Georg og Dragen 2, 2026
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Jo Norgreen

Father Figure, 2026

Mechanical music box, aluminium, tiger-shaped tablespoon, traces of drugs, burn marks, glue, wall mount.

22h x 5w x 5d cm

DKK 4,000.00

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Nanna Starck

Anomalies I, 2026

Extruded polystyrene, concrete, pigment, acrylic composite and paint

120h x 120w x 20d cm

DKK 175,000.00

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Nanna Starck

Anomalies VIII, 2026

Extruded polystyrene, concrete, pigment, acrylic composite and paint

120h x 60w x 15d cm

DKK 115,000.00

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Nanna Starck

Anomalies VII, 2026

Extruded polystyrene, concrete, pigment, acrylic composite and paint

120h x 60w x 15d cm

DKK 115,000.00

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Nanna Starck
Sculptural Postures 3, 2023
Pastel on paper
42h x 30w cm
DKK 12,000.00

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Kristoffer Akselbo

Monsterhead from Once I was Human, 2025/2026

Medium — 3D-printed PLA artwork made from a digitally sculpted 3D model. Airbrushed and hand-painted with acrylic and oil paints. Eyes made from UV-cured resin, plastic teeth, horsehair, and the artist's own hair. The head is fitted to the artist.

Plinth: 120 x 40 x 40 cm

DKK 50,000.00

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Kristoffer Akselbo

Monsterfoot from Once I was Human, 2025/2026

3D-printed PLA from a digitally designed 3D model, airbrushed and hand-painted with acrylic and oil paints, rubber sole, and shoe insole.

13h x 17w x 35d cm

DKK 35,000.00

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Kristoffer Akselbo

Monster sneaker from Once I was Human, 2025/2026

Artist's worn Adidas shoe with an inserted 3D-printed miniature monster toe in PLA, made from a digitally designed 3D model. Airbrushed and hand-painted with acrylic and oil paints, with gaffer tape

14h x 35w x 12d cm

DKK 30,000.00

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Tore Hallas

NO, 2021

Text on 7 LED screens, mounted on the walls of a social housing estate

Ed. 1 of 5 + 1 AP

DKK 15,000.00