

GALLERI MARIA FRIIS

ALT FORLADT (BYGONES GOODBYE)



Stense Andrea Lind-Valdan
Valen 1, 2023
Acrylic on vegan cotton paper
95h x 140w cm

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Stense Andrea Lind-Valdan
Valen 2, 2023
Acrylic on vegan cotton paper
82h x 140w cm

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Stense Andrea Lind-Valdan
Valen 3, 2023
Acrylic on vegan cotton paper
93h x 140w cm

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Stense Andrea Lind-Valdan
Valen 4, 2023
Acrylic on vegan cotton paper
94h x 140w cm



Stense Andrea Lind-Valdan
Valen 5, 2023
Acrylic on vegan cotton paper
98h x 140w cm



Stense Andrea Lind-Valdan
Valen 6, 2023
Acrylic on vegan cotton paper
97h x 140w cm



Stense Andrea Lind-Valdan
Untitled (Alba), 2024
Photographic print on Baryta paper
70h x 52w cm

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Stense Andrea Lind-Valdan
Untitled (Duomo di Santa Maria Assunta, Napoli), 2023
Photographic print on Baryta paper
70h x 52w cm



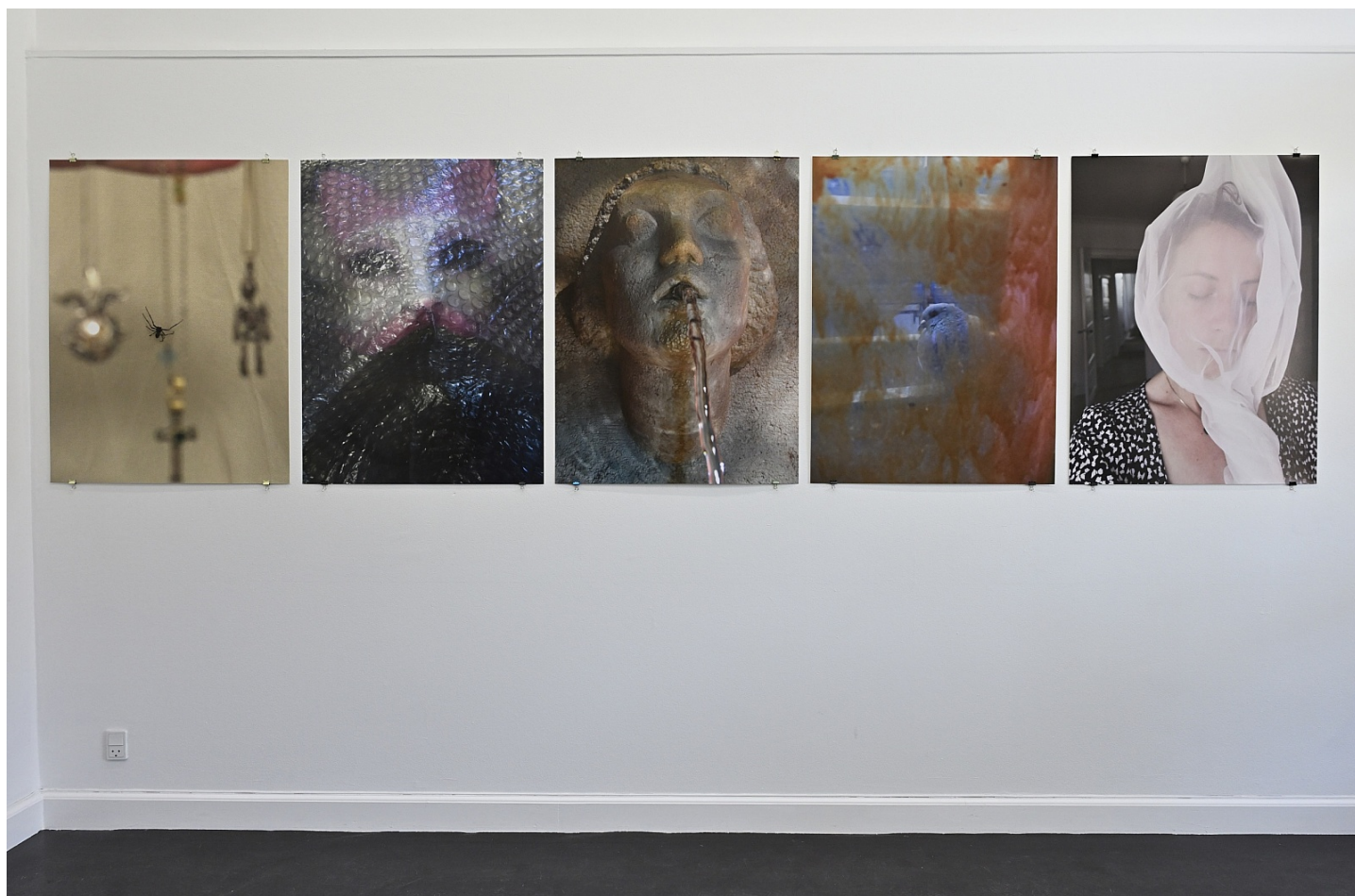
Stense Andrea Lind-Valdan
Untitled, 2015
Photographic print on Baryta paper
100h x 75w cm

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Stense Andrea Lind-Valdan
Soul Like Stone - mit ansigt, min nakke., 2023
Acrylic on found canvas
Each canvas is: 88 x 108 cm

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Stense Andrea Lind-Valdan
Alt Forladt, 2025
Five photographic prints on Baryta paper
Each print: 100 x 75 cm

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Stense Andrea Lind-Valdan
Untitled (Home), 2023
Photographic print on Baryta paper
100h x 75w cm

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Stense Andrea Lind-Valdan
Untitled (Babette's cat mask), 2023
Photographic print on Baryta paper
100h x 75w cm

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Stense Andrea Lind-Valdan
Untitled (Fountain in Basel), 2023
Photographic print on Baryta paper
100h x 75w cm

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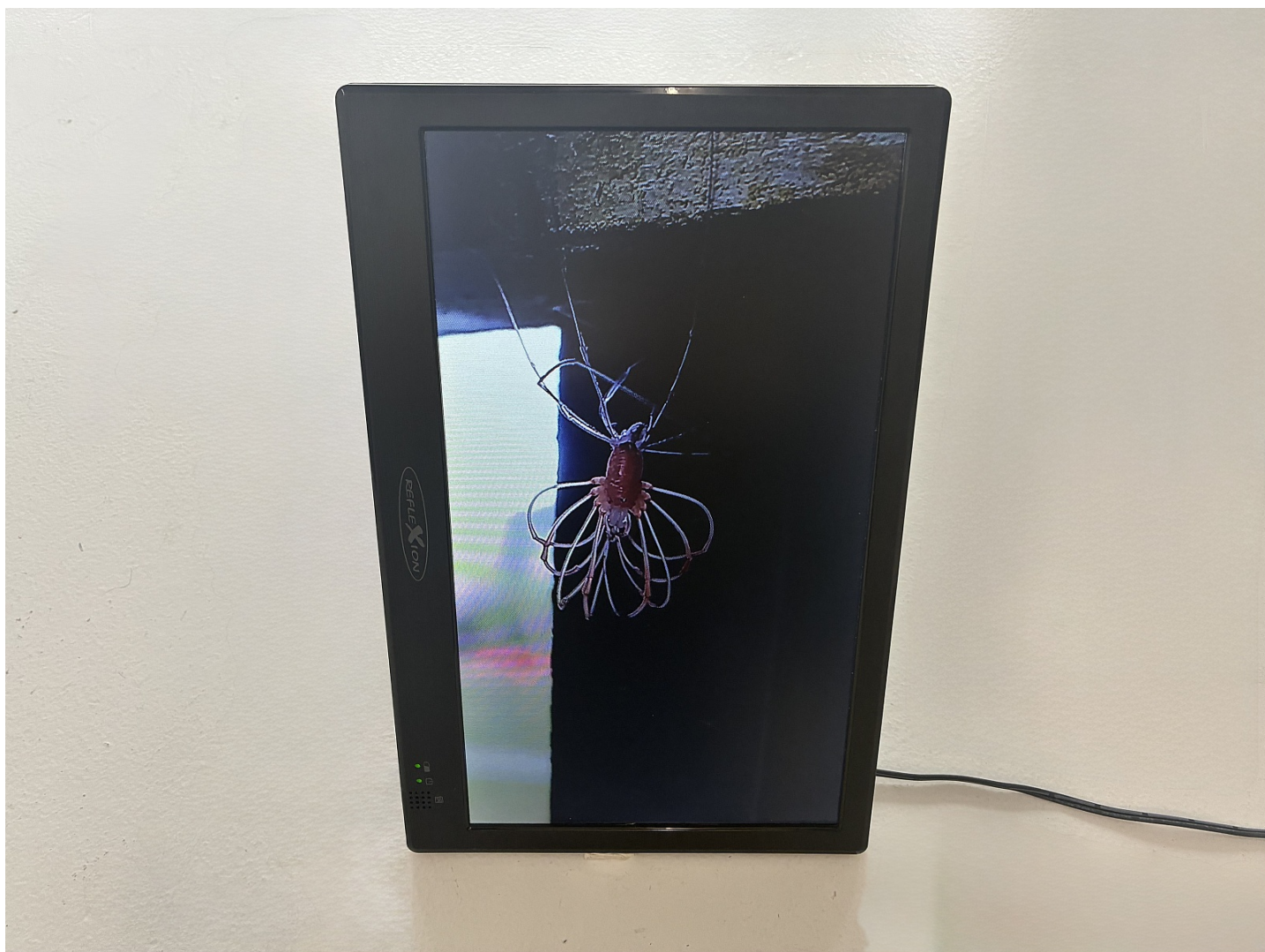


Stense Andrea Lind-Valdan
Untitled (Pigeon in window on Capri), 2023
Photographic print on Baryta paper
100h x 75w cm



Stense Andrea Lind-Valdan
Untitled (Self Portrait), 2016
Photographic print on Baryta paper
100h x 75w cm

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Stense Andrea Lind-Valdan
Untitled, 2022
Video loop